



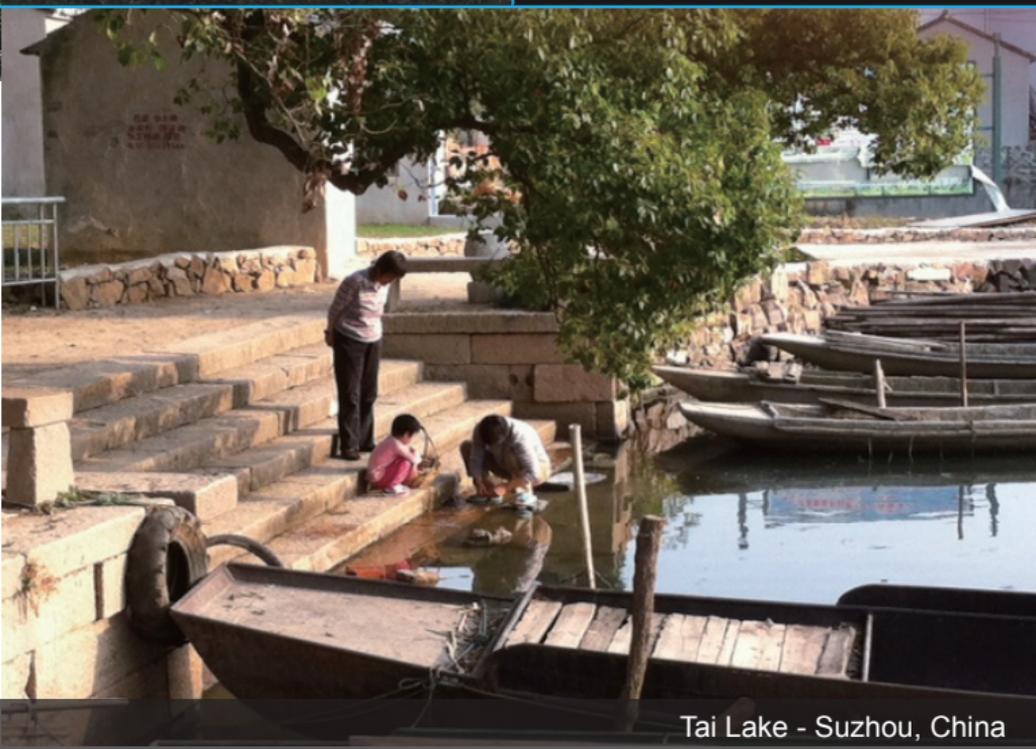
Guapulo - Quito, Ecuador



Tuscany, Italy



Santarém, Portugal



Tai Lake - Suzhou, China



ACKNOWLEDGEMENT

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FOR MORE INFORMATION

For information regarding the 'network of creative minor settlements' or for expression of interest in becoming member of the network, please contact: suying.chen@xjtu.edu.cn, Xi'an Jiaotong-Liverpool University, <http://www.xjtu.edu.cn/en/>

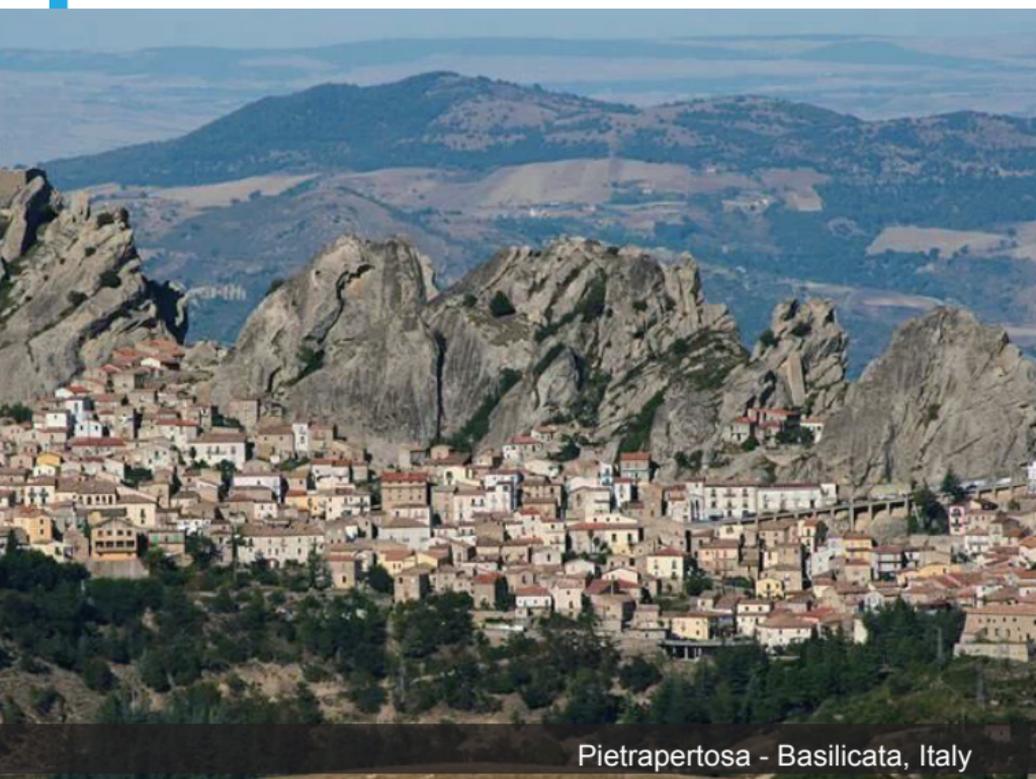


MINOR SETTLEMENTS

Setting up a network of
CREATIVE COMMUNITIES

WHAT

Culture can play a fundamental role in fostering sustainable patterns of urban and regional development. The Global Report, which UNESCO is coordinating for the 2016 UN-HABITAT III Conference, shows that a promising culture-based vision of urban development is flourishing in different forms in several cities across the world. Even small and medium settlements located at the periphery of large cities or within their metropolitan areas, and normally associated with marginalisation or deprivation, have the potential to fully utilise their cultural resources, in both tangible (urban and architectural heritage, cultural infrastructure and so on) and intangible form (skills, knowledge, competencies). However these minor settlements, and their respective communities, require different analytical instruments in order to understand their complexity and ad hoc policies to manage their assets in sustainable forms.



Pietrapertosa - Basilicata, Italy

WHY

The discourse on city, culture and creativity has been dominated by the performances of mayor global cities in fostering new innovative paths of development. However, while the world is increasingly becoming more urbanized and cities are merging into dense city-regions, large agglomerations coexist with a variety of relatively autonomous urban and rural communities. Despite their marginality, they are increasingly affected by global urban life styles, due to massive migrations trends, mass tourism, ITC, and so on. Whether and how these communities can achieve sustainable urban/rural development by fully utilising their cultural assets or by nurturing creativity is the object of study of the ‘network of creative minor settlements’.



Canelones, Uruguay



Shuang Wan Cun - Wujiang, China

HOW

The cross-regional survey on 'Minor Settlements' for the UNESCO Global Report on 'Culture and sustainable urban development' has identified many pilot cases across the world where to observe culture has an engine of place-based sustainable economic strategies. Selected cases show the local capability to invent, create, develop innovative and creative activities based on local scarce resources, as a result of local creativity and innovation capability. It shows also the risk of dissipating such resources if not properly acknowledged and preserved. The 'network of creative minor settlements' has the ambitious to grow, forming a unique database of comparable cases under the auspices of UNESCO.



Shuang Wan Cun - Wujiang, China

MINOR S PILOT



PILOT CASES

1. Yangtze River Delta (China)
2. Guizhou (China)
3. Cambodia/Vietnam (South East Asia)
4. Rio de la Plata Region (Argentina-Uruguay)
5. Quito metropolitan area (Ecuador)

ETTLEMENTS CASES



- 6. Windhoek area (Namibia)
- 7. Basilicata and Tuscany (Italy)
- 8. Auvergne (France)
- 9. Plovdiv Province (Bulgaria)
- 10. Santarém District (Portugal)